

Six

Quatuors,

Concertants et dialogues

Pour deux Violons, Alto et Violoncel

La premiere partie peut se jouer sur la Flute

Dédiés

à M^r Marquet Desgreves

Receveur Général des Finances



Composés

Par J. B. Breval.

Œuvre V.

Gravés par Madame Annereau.

Prix 9^{tt}.

à Lavoie

Chez l'Auteur, rue des Mauvais Garçons S.^t Jean, au coin de celle de la Tixeronterie.
Et chez tous les M.^{rs} de Musique.

Ecrit par Ribière.

231/5.

20.03

München 12. Juni 1902.
" 16. Nov. 1902.

Alfons Krauthheim
Leipzig

2

QUARTETTO

I

Allegro

P

Basso

Rondeau

Basso *solo* 3

P P FP P *maiores* FP FP P F P

QUARTETTO

II *Allegro*

F P F P P *solo* F P F P P *solo* F P F P P *solo*

Tempo
di minuetto

Basso

2

soli soli

cre

p *f* *p* *f*

p *rinf* *rinf*

Minore

soli

Majore

rinf *rinf*

p

26/11

QUARTETTO

III

Allegro

p

rinf

rinf

I

3. 1. 2. 1. 2.

solo

p

f

Basso

5

Handwritten musical notation for the Basso part, measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). It includes various musical symbols such as notes, rests, and dynamic markings: *mm* (mezzo-modo), *P* (piano), *F* (forte), and *rinf* (rinforzando).

Andantino *Sotto voce*

Handwritten musical notation for the Andantino section, measures 11 and 12. The tempo is marked *Andantino* and the dynamics are *Sotto voce*. The notation is in bass clef with a key signature of one flat.

Les variations se jouent plus vite

1ma Varia.

Handwritten musical notation for the first variation, measures 13 and 14. The notation is in bass clef with a key signature of one flat.

Solo

Handwritten musical notation for the Solo section, measures 15 and 16. The notation is in bass clef with a key signature of one flat. It includes fingerings (1, 2, 3) and a repeat sign.

2da Varia.

Handwritten musical notation for the second variation, measures 17 and 18. The notation is in bass clef with a key signature of one flat.

Handwritten musical notation for the second variation, measures 19 and 20. The notation is in bass clef with a key signature of one flat. It includes a first ending bracket labeled *I*.

3tia Varia.

Handwritten musical notation for the third variation, measures 21 and 22. The notation is in bass clef with a key signature of one flat.

Handwritten musical notation for the third variation, measures 23 and 24. The notation is in bass clef with a key signature of one flat. It includes a first ending bracket labeled *I*.

4ta Varia.

Handwritten musical notation for the fourth variation, measures 25 and 26. The notation is in bass clef with a key signature of one flat.

D. C. al P. sine replica

Basso

QUARTETTO

IV

Allegro

F

rinf rinf F

F FP FP

FP FP

FP FP

F P

P

F

Basso

7

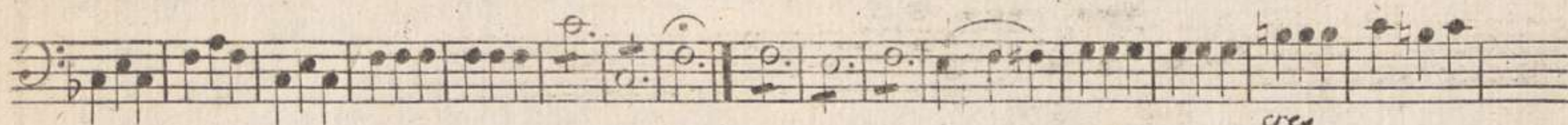


Tempo di minuetto



Sotto voce

F



cres



F

P

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

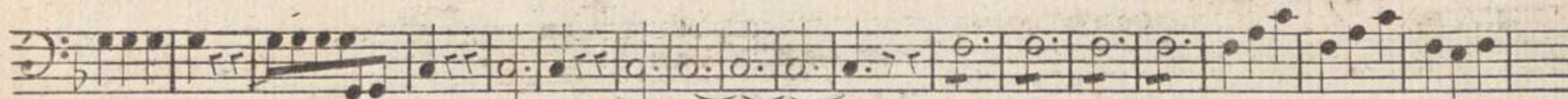
♩

♩

♩

♩

♩



♩

P

♩

P

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

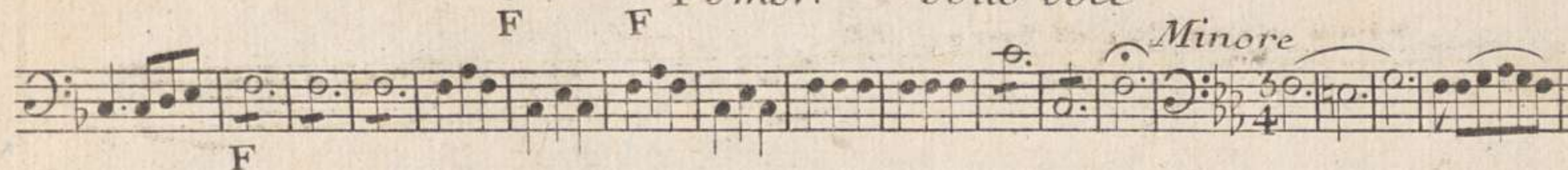
♩

♩

♩

♩

♩



F

Minore



F

F



F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

Majore

Sotto voce



F



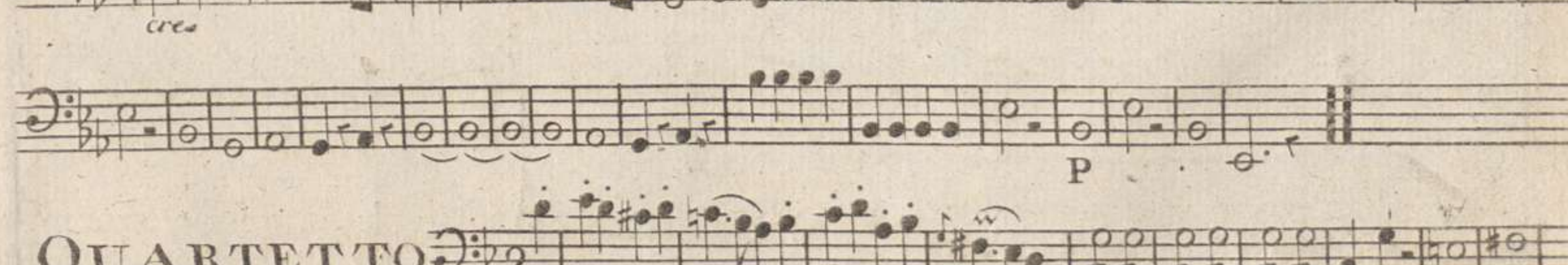
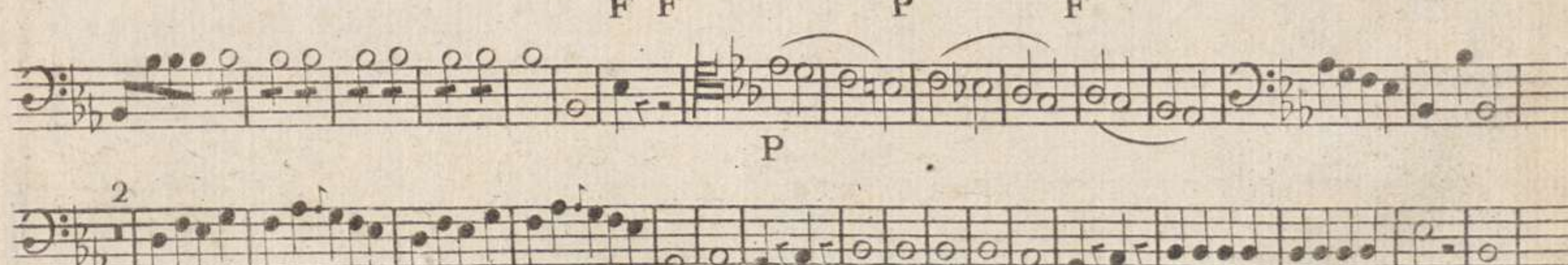
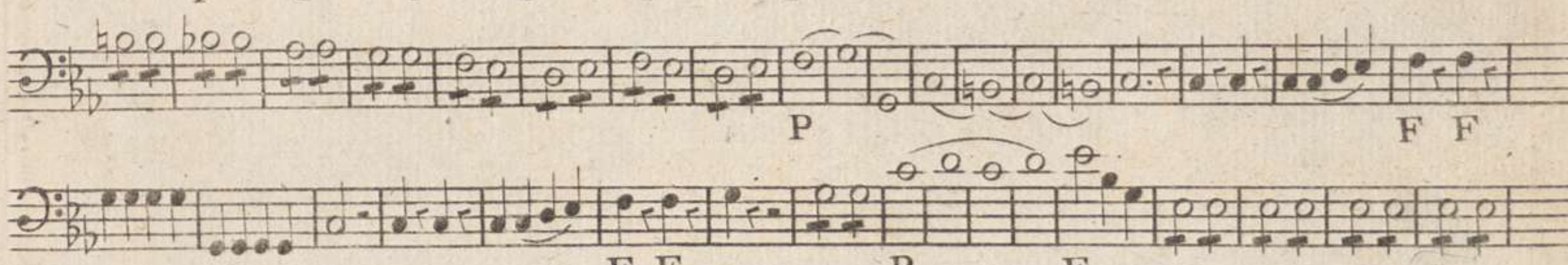
QUARTETTO

V

Adagio P



Allegro



QUARTETTO

VI

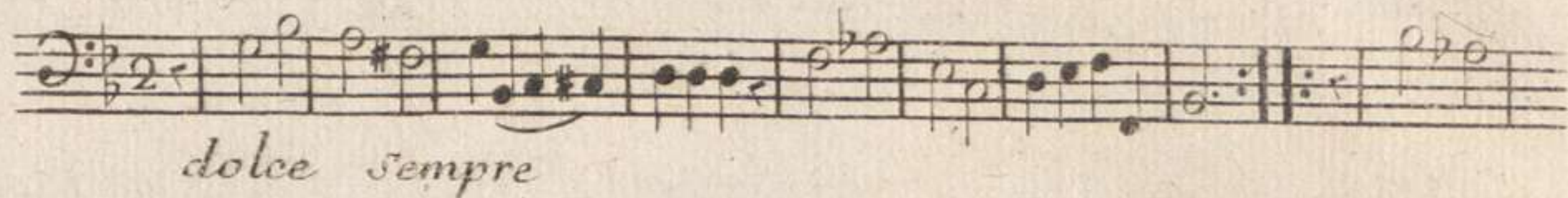
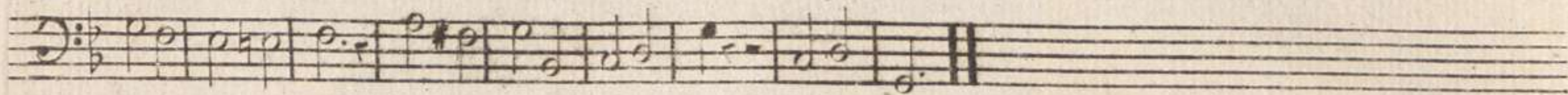
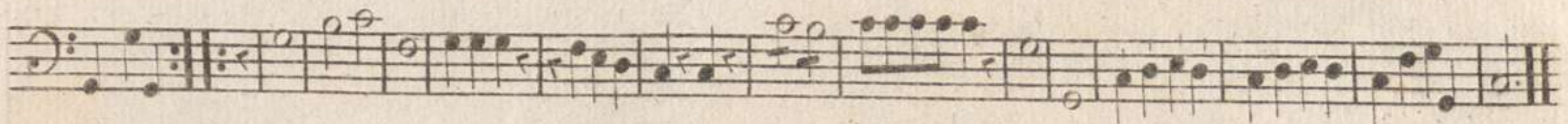
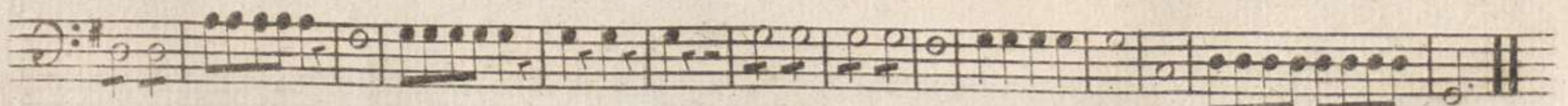
Allegro P



Basso

The musical score is written for a Bassoon (Basso) and spans 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings and features:

- Dynamic markings:** *F* (Forte), *P* (Piano), *cres* (crescendo), *dolce* (dolce), and *solo*.
- Articulation:** Accents and slurs are used throughout the score.
- Performance instructions:** The word *solo* appears twice, indicating solo passages.
- Rehearsal marks:** Double bar lines with repeat dots are used to mark specific sections of the music.
- Ornamentation:** Some notes are decorated with grace notes or ornaments.

*Aria
Andante**dolce sempre**Les variations se jouent plus vite**1ma Varia.**solo**2da Varia.**3ta Varia.**4ta Varia.**D. C. al P. Sine replica*